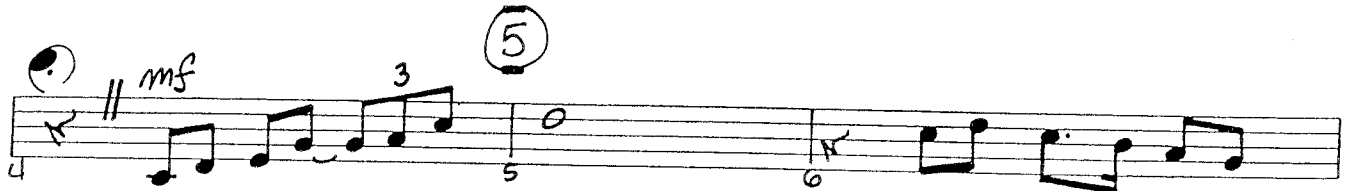
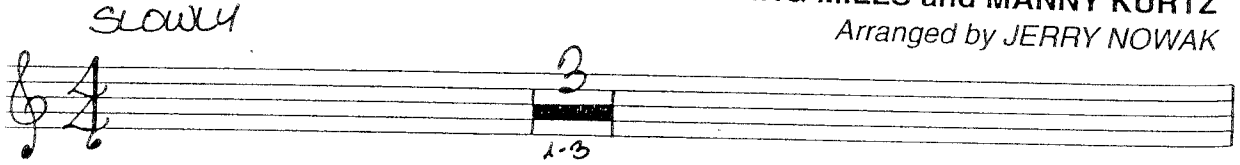


# In A Sentimental Mood

VOCAL SOLO


Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ  
Arranged by JERRY NOWAK

*SLOWLY*

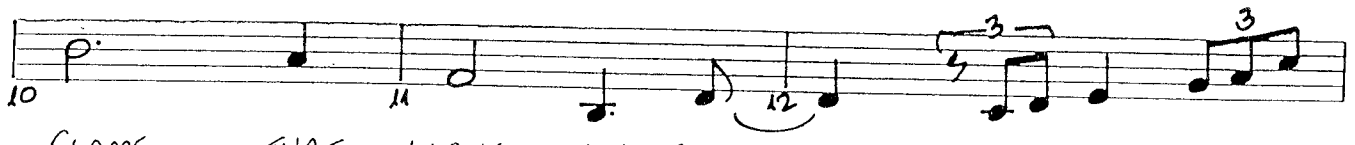


*mf*


IN A SEN-TI-MEN-TAL MOOD, I CAN SEE THE STARS COME



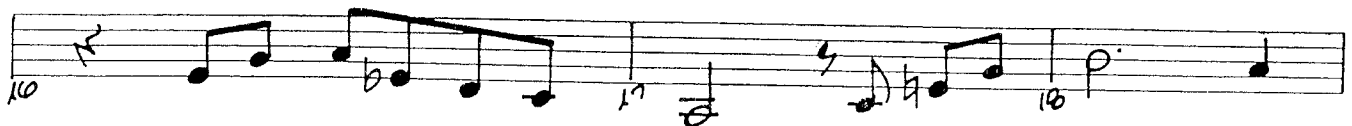
THRU MY ROOM, WHILE YOUR LOV-ING AT-TI-TUDE IS LIKE A



FLAME THAT LIGHTS THE GLOOM. ON THE WINGS OF EU-ERY



KISS DRIFTS A MEL-O-DY SO STRANGE AND SWEET.



IN THIS SEN-TI-MEN-TAL BLISS YOU MAKE MY PAR-A-

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

07500049

SENTIMENTAL mood

(page 2)

VOCAL SOLO

(21)

19 - DISE COM- PLETE. 21 ROSE PET-ALS SEEM TO FALL, IT'S

22 ALL LIKE A DREAM TO CALL YOU 23 MINE. 24

25 MY HEART'S A LIGHT-ER THING SINCE YOU MADE THIS NIGHT A THING DI- 26 VINE. 27

28 IN A SEN-TI - MEN-TAL mood, 29 30 I'M WITH-IN - A WORLD SO

31 HEAV- EN- LY, 32 FOR I NEVER DREAMT THAT YOU'D 33 BE LOV- ING

34 SEN- 35 TI - MEN - TAL ME. 36

(37) 37-44 (45) 45-52 D.S. AL CODA

CODA SLOWLY RUBATO ON CUE (.) 53 SEN- 54 TI - MEN - TAL 55 ME.

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

ALTO SAX 1

*SLOWLY*

1 *mf* *cresc.* 2 3 *f* 4

5

5 *sf*

13

13 *mp* 3 3 14 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

IN A SENT.

ALTO SAX 1

29

TRN 2

Musical staff for measures 29-32. The key signature is two sharps (F# and C#). The time signature is 4/4. The notes are: 29: G4, A4, B4, C5; 30: B4, A4, G4, F#4; 31: E4, D4, C4, B3; 32: A3, G3, F3, E3.

TO CODA  $\oplus$  RAY

Musical staff for measures 33-36. The key signature is two sharps. The notes are: 33: G4, A4, B4, C5; 34: B4, A4, G4, F#4; 35: E4, D4, C4, B3; 36: A3, G3, F3, E3. Dynamics: mp, mf CRESC.

37

Musical staff for measures 37-40. The key signature is two sharps. The notes are: 37: G4, A4, B4, C5; 38: B4, A4, G4, F#4; 39: E4, D4, C4, B3; 40: A3, G3, F3, E3. Dynamics: f.

Musical staff for measures 41-44. The key signature is two sharps. The notes are: 41: G4, A4, B4, C5; 42: B4, A4, G4, F#4; 43: E4, D4, C4, B3; 44: A3, G3, F3, E3. Dynamics: f.

45

Musical staff for measures 45-52. The key signature is two sharps. Measure 45-51 is a whole rest. Measure 52: G4, A4, B4, C5. Dynamics: mp.

D.S. AL CODA

$\oplus$  CODA

Musical staff for measures 53-55. The key signature is two sharps. The notes are: 53: G4, A4, B4, C5; 54: B4, A4, G4, F#4; 55: E4, D4, C4, B3. Dynamics: mp. Performance markings: SLOWLY RUBATO, AW CUE.

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

ALTO SAX 2

*Slower*

1 *mf* *Cresc.* 2 3 *f* 4 *V*

5

5.12

13

13 *mp* 3 3 14 15 16

17 18 19 20

21

21 22 23 (#) 24

25 26 27 (#) 28

01500049

ALTO SAX 2

29

TRIO 3 IN A SENT..

TO CODA PLAY

37

45

D.S. AL CODA

CODA

07500049P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ  
Arranged by JERRY NOWAK

TENOR SAX 1

SLOWLY

Handwritten dynamics: *mf* CRESO. *f*

Handwritten circled '5' above the staff. Includes a circled '8' above the staff and '5.12' below it.

Handwritten circled '13' above the staff. Includes a circled '3' above the staff and 'mf' below it.

Includes a circled '3' above the staff.

Handwritten circled '21' above the staff. Includes a circled '3' above the staff.

Includes a circled '3' above the staff.

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

IN A SENTIMENTAL MOOD  
(P 2)

TENOR SAX 1

29


120 4

TO CODA  PLAY

37

45

D.S. AL CODA

 CODA

07500049P.2



# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ  
Arranged by JERRY NOWAK

TENOR SAX 2

*SLOWLY*

mf *CRES.* f

5

5.12

13

mp

17 18 19 20

21

21 22 23 24

25 26 27 28

07500049

IN A SENT..

TENOR SAX 2

TO CODA

29

5  
29-33

34

mp  
35  
mf CRESC.

37

f  
38  
39

41

42  
43  
44

45

45-51  
52  
mp  
D.S. AL CODA

CODA

53  
mp  
54  
55  
ON CUE  
mp

07500049P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

BARITONE SAX

*SLOWLY*

mf CRESC. f

5.12

mp

17 18 19 20

21 22 23 24

25 26 27 28

07500049

IN A SENT.

BARITONE SAX

29

W/TB3

Musical staff 1: Baritone saxophone part, measures 29-32. Key signature: two sharps (F# and C#). The staff contains notes for measures 29, 30, 31, and 32. Measure 29 starts with a treble clef and a key signature of two sharps. The notes are: 29: D4, E4, F#4, G4; 30: A4, B4, C#5; 31: D5, C#5, B4; 32: A4, G4, F#4, E4.

TO CODA

Musical staff 2: Baritone saxophone part, measures 33-36. Key signature: two sharps. Measure 33: D4, E4, F#4, G4. Measure 34: A4, B4, C#5. Measure 35: D5, C#5, B4. Measure 36: A4, G4, F#4, E4. Dynamic marking: *mf CRESC.*

37

Musical staff 3: Baritone saxophone part, measures 37-40. Key signature: two sharps. Measure 37: D4, E4, F#4, G4. Measure 38: A4, B4, C#5. Measure 39: D5, C#5, B4. Measure 40: A4, G4, F#4, E4. Dynamic marking: *f*.

Musical staff 4: Baritone saxophone part, measures 41-44. Key signature: two sharps. Measure 41: D4, E4, F#4, G4. Measure 42: A4, B4, C#5. Measure 43: D5, C#5, B4. Measure 44: A4, G4, F#4, E4. Dynamic marking: *mf*.

45

Musical staff 5: Baritone saxophone part, measures 45-52. Key signature: two sharps. Measure 45-51: Rest. Measure 52: D4, E4, F#4, G4. Dynamic marking: *mp*.

D.S. AL CODA

⊕ CODA

Musical staff 6: Baritone saxophone part, measures 53-55. Key signature: two sharps. Measure 53: D4, E4, F#4, G4. Measure 54: A4, B4, C#5. Measure 55: D5, C#5, B4. Dynamic marking: *mp*. Tempo marking: *Slowly RUBATO*.

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TRUMPET 1

*SLOWLY*

Musical staff 1: Melodic line for trumpet 1, measures 1-4. Includes dynamics *mf*, *cresc.*, and *f*.

Musical staff 2: Rest for measures 5-12.

Musical staff 3: Rest for measures 13-19, then melodic line for measures 20-24. Includes dynamic *mf* and marking "cup mute".

Musical staff 4: Melodic line for measures 21-24.

Musical staff 5: Melodic line for measures 25-28.

Musical staff 6: Rest for measures 29-33, followed by "TO CODA" and a coda symbol.

07500049

IN A SENT...

TRUMPET 1

34 mf 3 35 OPEN 36 mf CRESC.

37 f 38 39 40

41 42 43 44

45 45-51 CUP MUTE 52 mf 3 D.S. AL CODA

53 mf 54 55 ON CUE TO HARMON MUTE (NO STEM) SLOWLY RUBATO

DTSC00049 P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON  
IRVING MILLS and MANNY KUR  
Arranged by JERRY NOW

TRUMPET 2

*slowly*

Musical staff 1: Trumpet 2 part, measures 1-3. Includes dynamics *mf*, *cresc.*, and *f*.

Musical staff 2: Trumpet 2 part, measures 4-5. Includes a circled 5 and a slur over measures 5-12.

Musical staff 3: Trumpet 2 part, measures 13-19. Includes a circled 13, a slur over measures 13-19, and the instruction *cup mute*.

Musical staff 4: Trumpet 2 part, measures 21-24. Includes a circled 21, a slur over measures 21-24, and triplets.

Musical staff 5: Trumpet 2 part, measures 25-28. Includes a slur over measures 25-28, triplets, and accents.

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

29

IN A SENT...

TRUMPET 2

TO CODA



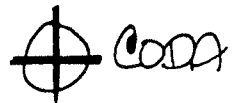
5  
29-33

mf 3 35 OPEN 36 mf CRESC.

37 f 38 39 40

41 42 43 44

45 45-51 CUP MUTE 52 mf 3 D.S. AL CODA



CODA

SLOWLY, RUBATO

TO HARMON (NO STEM) (ON CUE)

53 mf 54 55 mf

01500049P.2



# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TRUMPET 3

*Slower*

1 mf cresc. 5 f

5 8 5-12

13 7 13-19 20 mf CUP MUTE

21 24

25 28

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

29

IN A SENT...

TRUMPET 3

TO CODA

37

45

CODA

SLOWLY  
RUBATO

HARMON MUTE  
(NO STEM)  
(ON CUE)

07500049 P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ  
Arranged by JERRY NOWAK

TRUMPET 4

SLAWLY

Handwritten musical notation for measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a dynamic marking of *mf* and a *cresc.* marking. Measure 2 has a *2b0* marking. Measure 3 has a *f* marking. The notes are: 1. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 2. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 3. quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Handwritten musical notation for measures 4-5. Measure 4 has a dynamic marking of *f*. Measure 5 has a circled measure number 5 and a dynamic marking of *f*. The notes are: 4. quarter note B3, quarter note A3, quarter note G3, quarter note F#3; 5. quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Handwritten musical notation for measures 6-8. Measure 6 has a circled measure number 6 and a dynamic marking of *f*. Measure 7 has a circled measure number 7 and a dynamic marking of *f*. Measure 8 has a circled measure number 8 and a dynamic marking of *f*. The notes are: 6. quarter note B2, quarter note A2, quarter note G2, quarter note F#2; 7. quarter note E2, quarter note D2, quarter note C2, quarter note B1; 8. quarter note A1, quarter note G1, quarter note F#1, quarter note E1.

Handwritten musical notation for measures 9-12. Measure 9 has a circled measure number 9 and a dynamic marking of *f*. Measure 10 has a circled measure number 10 and a dynamic marking of *f*. Measure 11 has a circled measure number 11 and a dynamic marking of *f*. Measure 12 has a circled measure number 12 and a dynamic marking of *f*. The notes are: 9. quarter note D4, quarter note E4, quarter note F#4, quarter note G4; 10. quarter note A4, quarter note B4, quarter note C5, quarter note B4; 11. quarter note A4, quarter note G4, quarter note F#4, quarter note E4; 12. quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Handwritten musical notation for measures 13-16. Measure 13 has a circled measure number 13 and a dynamic marking of *f*. Measure 14 has a circled measure number 14 and a dynamic marking of *f*. Measure 15 has a circled measure number 15 and a dynamic marking of *f*. Measure 16 has a circled measure number 16 and a dynamic marking of *f*. The notes are: 13. quarter note G3, quarter note F#3, quarter note E3, quarter note D3; 14. quarter note C3, quarter note B2, quarter note A2, quarter note G2; 15. quarter note F#2, quarter note E2, quarter note D2, quarter note C2; 16. quarter note B1, quarter note A1, quarter note G1, quarter note F#1.

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.  
This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.  
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.  
International Copyright Secured All Rights Reserved

015000-49

29

IN A SENT...

TRUMPET 4

TO CODA

37

45

CODA

07500049P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TROMBONE 1

*Slowerly*

1 *mf* *cresc.* 2 *bb* 3 *f* 4

5

5-12

13

13-19 *cp mute* 20 *mf*

21

21 22 23 24

25 26 27 28

29

29 30 31

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.

Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.

International Copyright Secured All Rights Reserved

IN A SENT...

TROMBONE 1

TO CODA

32 33 34

35 36 37

mf CRESC f

OPEN

38 39 40

41 42 43 44

45 45-51 52

CUP MUTE

mf D.S. AL CODA

53 54 55

CODA

SLOWLY RUBATO

CUE

mf

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TROMBONE 2

*SLOWLY*

1 *mf* CRES. 2 3 *f* 4

5

5-12

13

13-19 20 *mf*

21

21 22 23 24

25 26 27 28

29

29 30 31

01500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.

Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.

International Copyright Secured All Rights Reserved

TROMBONE 2

IN A SENT..

TO CODA

32 33 34

35 36 37

mf CRESC. f

38 39 40

41 42 43 44

45 51 52

CUP MUTE

mf D.S. AL CODA

53 54 55

SLOWLY RITARD

ON CUE

p



# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TROMBONE 3

*Slowly*

1 *mf* CRESO. 2 3 *f* 4 *mf* CRESO.

5

5-12

13

13-19 20 *mf*

21

21 *bp* 22 *bp* 23 *bp* 24 *bp*

25

25 *bp* 26 *bp* 27 *bp* 28 *bp*


29

29 *bp* 30 *bp* 31 *bp*

D1500019

IN A SKNT...

TROMBONE 3

To CODA 

32 33 34 3

35 36 37

mf cresc. f

OPEN

37

38 39 40

41 42 43 44

45

45-51

52

mf

D.S. AL CODA

 CODA

53 54 55

mp

SLOWLY RUBATO

ON CUE

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

TROMBONE 4

SLOWLY

Musical staff for Trombone 4, measures 1-4. Includes handwritten dynamics: *mf*, *CRESSO.*, *f*, and a fermata over measure 4.

5

Musical staff for Trombone 4, measure 5. Includes a circled measure number 5 and a handwritten "5.12" below the staff.

13

Musical staff for Trombone 4, measures 13-20. Includes a circled measure number 13, a handwritten "7" above measure 14, "CUP MUTE" above measure 19, and *mf* below measure 20.

21

Musical staff for Trombone 4, measures 21-24. Includes a circled measure number 21 and measure numbers 21, 22, 23, 24.

Musical staff for Trombone 4, measures 25-28. Includes measure numbers 25, 26, 27, 28 and accents (>) above measures 25 and 28.

29

Musical staff for Trombone 4, measures 29-31. Includes a circled measure number 29 and measure numbers 29, 30, 31.

01500049

TROMBONE 4

IN A SENT...

TO CODA

32 33 34

35 36 37

mf CRESO. f

38 39 40

41 42 43 44

45 45-51 52

CUP MUTE mf

D.S. AL CODA

CODA

53 54 55

mp

SLOWLY RUBATO

ON CUE

01500049P.2

# In A Sentimental Mood

Words and Music by DUKE ELLINGT  
IRVING MILLS and MANNY KU

Arranged by JERRY NO

GUITAR

SLOWLY

Handwritten guitar notation for measures 1-4. Measure 1:  $A^bMaj7$ ,  $Fmi7$ ,  $mf$ . Measure 2:  $B^bmi7$ ,  $E^b9$ . Measure 3:  $Ami7/D$ ,  $Ami7^{(b5)}$ ,  $A^b9$ . Measure 4:  $G13$ , ending with a double bar line.

Handwritten guitar notation for measures 5-8. Measure 5:  $Ami$ . Measure 6:  $Dmi$ ,  $A7/C^\#$ . Measure 7:  $Ami$ ,  $B7^{(b5)}$ ,  $B^b7$ . Measure 8: (empty staff).

Handwritten guitar notation for measures 9-12. Measure 9:  $Ami$ . Measure 10:  $B^b13$ . Measure 11:  $A7$ ,  $A9/C^\#$ . Measure 12:  $Dmi7$ ,  $D^b(b5)$ ,  $C^\#9$ .

Handwritten guitar notation for measures 13-16. Measure 13:  $Ami$ . Measure 14: (empty staff). Measure 15:  $Dmi9$ ,  $A7^{(b9)}$ ,  $C^\#$ . Measure 16:  $Dmi9$ ,  $B7^{(b5)}$ ,  $B^b13$ .

Handwritten guitar notation for measures 17-20. Measure 17:  $Ami7$ . Measure 18:  $B^b9^{(b5)}$ ,  $Emi7/A$ . Measure 19:  $A13$ ,  $Dmi7$ ,  $D^b(b5)$ ,  $D^b9$ . Measure 20:  $C^\#9$ ,  $B^bmi7$ ,  $E^b13$ .

Handwritten guitar notation for measures 21-24. Measure 21:  $A^bMaj9$ . Measure 22:  $Fmi7$ ,  $B^bmi7$ . Measure 23:  $E^b13$ ,  $A^b9$ . Measure 24: (empty staff).

IN A SENT...

GUITAR

AbMaj9 Fmi7 Bbmi7 Eb9 Ami7/D Db7 Gmi7/C

(29) Ami Ab+9 Ami7 F#mi7(b5) Dmi9 A7(b9) Dmi9 B7(b5) Bb13

TO CODA  
Ami7 Bb9(b5) Emi7/A A13 Dmi7 Db9

(37) Ami7 Ab+9 Ami7/G A6 Eb9(b5) Dmi9 A7(b9) Dmi9 B7 Bb13

Ami7 Bb9 A9 E9 Eb9(b5) Dmi9 Db13 Db9 C#9

(45) Ami Ami/G# Ami/G Ami6 Dmi Dmi/C# Dmi/C B7 Bb7

Ami7 Bb9 Emi7/A A9 Dmi7 Db9 C#9 Bbmi7 Eb9

⊕ CODA  
Emi7 A+7 Slowly RUBATO C#9

ON ONE

D.S. AL CODA

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ  
Arranged by JERRY NOWAK

PIANO/VOCAL

SLOWLY

Handwritten piano introduction for the piece. It consists of three measures in 4/4 time. The first measure starts with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and accidentals.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a mezzo-forte (mf) dynamic and includes a circled number 5 above the first measure. The lyrics are "IN A SEN-TI-MEN-TAL MOOD, I CAN SEE THE STARS COME". The piano accompaniment includes chords such as G13, Ami, and Ami/G#.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are "THRU MY ROOM, WHILE YOUR LOVING AT-TI-TUDE IS LIKE A". The piano accompaniment includes chords such as Dmi9, A7/C#, Ami7/C, B7(b9), Eb13(sus), Ami, and Eb13(b9).

07500019

# IN A SENT.

PIANO/VOCAL

P. 2

FLAME THAT LIGHTS THE GLOOM. — ON THE WINGS OF EV-'RY

Chords: A7, A9/#, Dmi7, Db7(b9), C9#9

(13) KISS DRIFTS A MEL-O-DY — SO STRANGE AND SWEET. —

Chords: Ami7, Ami/G#, Ami/G, Ami6, Dmi9, A7(b9)/#

IN THIS SEN-TI-MEN-TAL BLISS YOU MAKE MY PAR- A -

Chords: Dmi7/C, B7(b9), Bb13, Ami7, Eb9(b9), Emi7/A, A13

(21) DISE COM- PLETE. ROSE PET- ALS SEEM TO FALL, IT'S

Chords: Dmi7, Db9(b9), Db9, C9#9, Ebmi7, Eb13, Abma9, Fmi7



IN A SENT... (P. 3)

PIANO/VOCAL

ALL LIKE A DREAM TO CALL YOU MINE.

Bbm7 Db/Eb Eb13 Ab/G9 F13 Bb13 Eb+13

MY HEART'S A LIGHT-ER THING SINCE YOU MADE THIS NIGHT A THING DI-VINE.

AbMA9 Fm7 Bbm7 Eb13 Am7/D Db9(bs)

IN A SEN-TI-MEN-TAL MOOD, I'M WITH-IN A WORLD SO

Gm7/C Am7 A#+7 Am7/G F#+m7(bs)

HEAV-EN-LY, FOR I NEVER DREAMT THAT YOU'D BE LOV-ING

Dm9 A7(b9)/C# Dm9/C B7(bs) Bb13 Am7 Eb9(bs)

To CODA

IN A SENT... *p*

PIANO/VOCAL

SEN- TI- MEN- TAL ME.

Em<sup>7</sup>/A A13 Dm<sup>7</sup> D<sup>9</sup> mf CRESC C<sup>6</sup> Dm<sup>6</sup> Dm<sup>7</sup> C<sup>9</sup> B<sup>9</sup> B<sup>13</sup>

37

f Am<sup>7</sup> A<sup>b</sup>7<sup>9</sup> Am<sup>7</sup>/G A<sup>9</sup>/E E<sup>b</sup>9(b<sup>5</sup>) Dm<sup>9</sup> A<sup>b</sup>9<sup>#</sup>

Dm<sup>9</sup>/C B<sup>7</sup>(b<sup>5</sup>) B<sup>13</sup> Am<sup>7</sup> E<sup>b</sup>9 A<sup>9</sup> E<sup>9</sup> E<sup>b</sup>9(b<sup>5</sup>)

45

Solo, AD LIB

Dm<sup>7</sup> D<sup>13</sup> D<sup>9</sup> C<sup>6</sup>/9 Am<sup>7</sup> Am<sup>7</sup>/G<sup>#</sup>

IN A SENT... (p. 5)

PIANO/VOCAL

Musical notation for the first system, measures 46-48. The system consists of a vocal line and a piano accompaniment. The piano part includes chords: Am/G, Am6, Dm1, Dm1/C#, Dm1/C, B7, and Bb7. Measure numbers 46, 47, and 48 are indicated below the piano staff.

Musical notation for the second system, measures 49-52. The system consists of a vocal line and a piano accompaniment. The piano part includes chords: Am7, Bb9, Em7/A, A9, Dm7, Db9, C#9, Bbm7, and Eb9. Measure numbers 49, 50, 51, and 52 are indicated below the piano staff.

D.S. AL CODA

⊕ CODA

slower  
RUBATO

ON CUE

Musical notation for the CODA section, measures 53-55. The system consists of a vocal line and a piano accompaniment. The piano part includes chords: Em7/A, A+9, Dm7, Db9, and C#9. Measure numbers 53, 54, and 55 are indicated below the piano staff. The vocal line has lyrics: SEN- TI- MEN- TAL ME.

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

BASS

SLOWLY

Handwritten bass line for measures 1-4. Chords:  $A\flat m7$ ,  $F m7$ ,  $B m7$ ,  $E\flat 9$ ,  $A m7/D$ ,  $A m7(\flat 5)$ ,  $A\flat 9$ ,  $G13$ . Dynamics:  $mf$ ,  $CRESO$ ,  $f$ .

Handwritten bass line for measures 5-8. Chords:  $A m7$ ,  $A m7/G\sharp$ ,  $A m7/G$ ,  $A m7/F\sharp$ ,  $D m9$ ,  $A7/C\sharp$ ,  $A m7/C$ ,  $B7(\flat 5)$ ,  $B\flat 7$ . Dynamics:  $mf$ .

Handwritten bass line for measures 9-12. Chords:  $A m7$ ,  $B\flat 13$ ,  $A7$ ,  $A9/C\sharp$ ,  $D m7$ ,  $D\flat 7(\flat 5)$ ,  $C\flat 9$ .

Handwritten bass line for measures 13-16. Chords:  $A m7$ ,  $A m7/G\sharp$ ,  $A m7/G$ ,  $A m7\flat 6$ ,  $D m9$ ,  $A7(\flat 9)/C\sharp$ ,  $D m7/C$ ,  $B7(\flat 5)$ ,  $B\flat 13$ .

Handwritten bass line for measures 17-20. Chords:  $A m7$ ,  $B\flat 9(\flat 5)$ ,  $E m7/A$ ,  $A13$ ,  $D m7$ ,  $D\flat 9(\flat 5)$ ,  $D9$ ,  $C\flat 9$ ,  $B m7$ ,  $E\flat 13$ .

Handwritten bass line for measures 21-24. Chords:  $A\flat m7$ ,  $F m7$ ,  $B\flat m7$ ,  $D\flat/E\flat$ ,  $E\flat 13$ ,  $A\flat 9$ ,  $F13$ ,  $B\flat 13$ ,  $E\flat 13$ . Includes a repeat sign at measure 21.

07500049

IN A SENT...

BASS

$A^{\flat}MA9$   $Fm7$   $B^{\flat}m7$   $E^{\flat}13$   $Am7/D$   $D^{\flat}9(b5)$   $Gm7/C$

(29)  $Am7$   $A^{\flat}7+9$   $Am7/G$   $F^{\sharp}m7(b5)$   $Dm9$   $A7(b9)/C^{\sharp}$   $Dm9/C$   $B7(b5)$   $E^{\flat}13$

$Am7$   $B^{\flat}9(b5)$  TO CODA  $Em7/A$   $A13$   $Dm7$   $D^{\flat}9$   $C^{\flat}6$   $Dm7$   $Dm7/C^{\flat}9$   $B^{\flat}9$   $B^{\flat}13$

(37)  $Am7$   $A^{\flat}7+9$   $Am7/G$   $A^{\flat}9/E$   $E^{\flat}9(b5)$   $Dm9$   $A7(b9)/C^{\sharp}$   $Dm9/C$   $B7(b5)$   $E^{\flat}13$

$Am7$   $B^{\flat}9$   $A9$   $E^{\flat}9$   $E^{\flat}9(b5)$   $Dm7$   $D^{\flat}13$   $D^{\flat}9$   $C^{\flat}9$

(45)  $Am7$   $Am7/G^{\sharp}$   $Am7/G$   $Am7^{\flat}$   $Dm7$   $Dm7/C^{\sharp}$   $Dm7/C$   $B7$   $E^{\flat}13$

$Am7$   $B^{\flat}9$   $Em7/A$   $A9$   $Dm7$   $D^{\flat}9$   $C^{\flat}9$   $B^{\flat}m7$   $E^{\flat}9$

CODA  $Em7/A$   $A7$  SLOWLY RITARD  $C^{\flat}9$   $mf$

(D.S. AL CODA)

# In A Sentimental Mood

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and MANNY KURTZ

Arranged by JERRY NOWAK

DRUMS

Slowlly

2 *mf* 3 *f* 4

5 BRUSHES

5 *mf* 6 7 8 9 10 11 12

13

13 14 15 16

17 18 19 20

17 18 19 20

21

21 22 23 24

25 26 27 28

25 26 27 28

07500049

Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

This arrangement Copyright © 1995 by Famous Music Corporation and EMI Mills Music Inc.

Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.

International Copyright Secured All Rights Reserved

29

IN A SENT...

DRUMS

TO CODA

TO STICKS  
8

37

TO  
8 BRUSHES

45

TO  
8 STICKS

D.S. AL  
CODA

CODA

SLOWLY  
RUBATO

ON CUE

DT500049P.2